

da Canzone n.47

(Chitarra)

diteggiatura di Adriano Oliva

MARZIO ROSI

♩ = 120

musical staff 1

popping muto

ben ritmato e nervoso

i

rasgueado su corde mute

4
0
1
3

musical staff 2

popping muto

poco

musical staff 3

più dolce

musical staff 4

più dolce

musical staff 5

popping muto

musical staff 6

f sonoro

poco

musical staff 7

mf fraseggiando

musical staff 8

f

17 *f* popping muto sonoro

19 *i* rasgueado su corde mute

21 *sonoro*

23 *deciso*

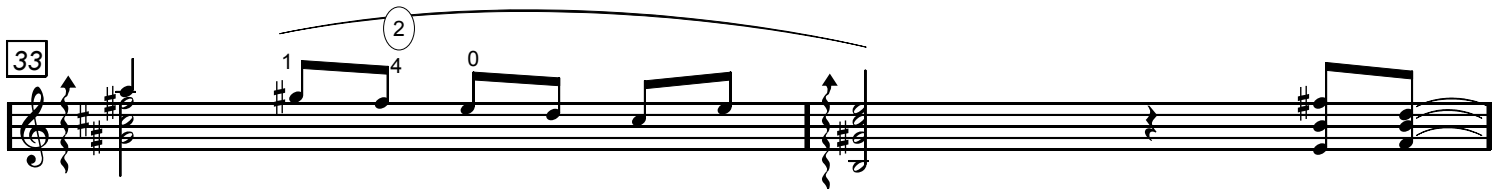
25

27 *mf*

29 *cantabile* 5* (pollice m.s.)

31

33



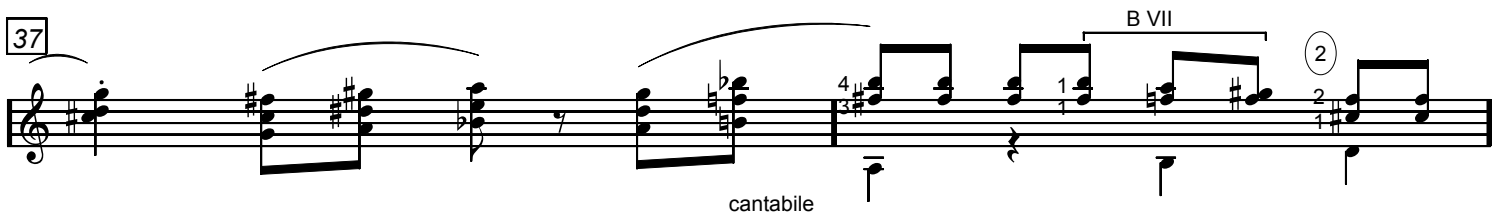
35



37

B VII

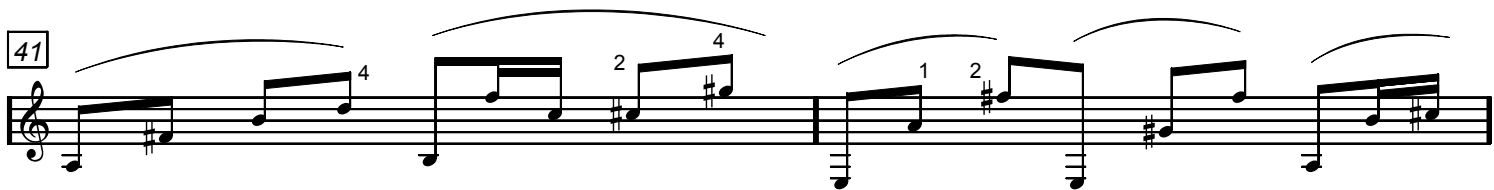
cantabile



39

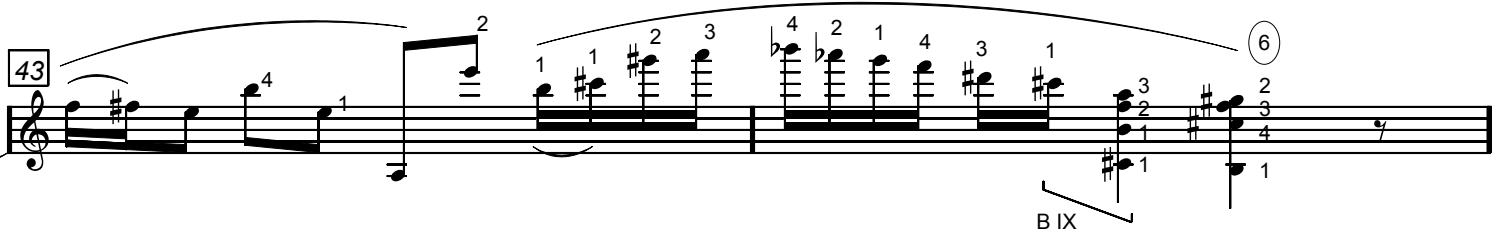


41



43

B IX

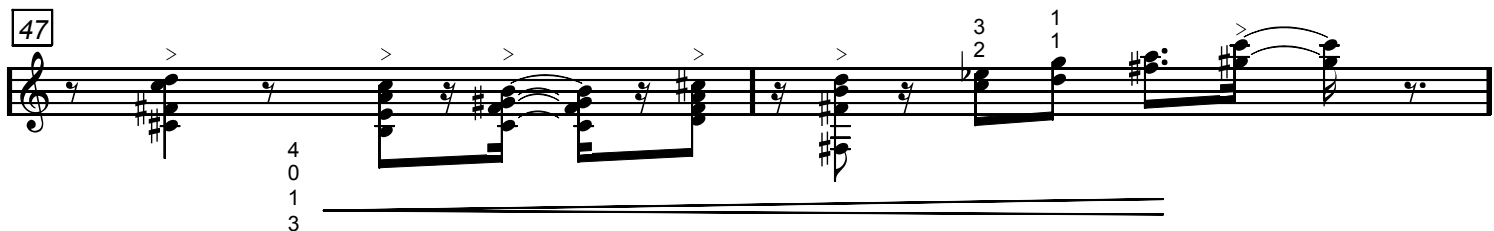


45

mp



47



49

3 3-3 4 2 4 1 3 5 5

popping muto

51

poco

53

note mute

1 3

note mute

55

55

57

3 1 3 1 1

poco

59

nota muta

61

f sonoro mp cantabile

3 1 1 3 2

63

2 4 1 4 4 3 2

nota muta

65

i
rasgueado su corde mute

67

più *f*
note mute

69

note mute
nota muta

71

più cantabile

73

B III

75

3

77

3

79

3

3

81

sempre ben ritmato e deciso

popping muto

83

popping muto - segue

85

popping muto

sonoro

87

i rasgueado su corde mute

89

popping muto

91

rasgueado su corde mute

i rasgueado su corde mute

93

2

1

3

1

4

2

3

1

1

95

p a m i p

note mute

popping muto >

97

sonoro

99

fraseggiando

101

103

105

fraseggiando

107

B III

B IV

B VII

109

f sonoro

111

f

113

ff sonoro *i* rasgueado

115

ff

117

i rasgueado

119

i
rasgado

leggero e con bravura

Fingering numbers: 4, 3, 2, 1, 1, 1, 4, 3, 3, 2, 3, 1, 4, 2, 3, 1, 1, 3, 4, 0, 3, 4, 1, 1, 2, 1, 3, 4, 2, 1, 4, 1, 3, 2--2, 0

121

f e netto

123

leggero e con bravura

fff

Fingering numbers: 4, 4, 4, 0, 3, 5, 5, 5, 5, 5

B III

125

quasi *p*
(o tambora)